



**TEACHER TRAINING**  
PROGRAMME

**2027**



# EASY SCHOOL OF LANGUAGES

Located in Valletta, the capital of Malta, Easy School of Languages has been offering teacher training courses for the past 19 years. Educators from across Europe have travelled to Malta to take part in these programmes, often supported by European funding.

We are dedicated to working with teachers and educational staff from diverse countries and backgrounds, helping them enhance their English language skills and improve the quality of their teaching.

Participants in our courses often go on to become confident and effective professionals in their field. Our programmes are recognised for their high standards and practical relevance. All our teacher trainers are well qualified and bring extensive experience to their roles.

Their credentials include internationally recognised qualifications such as Cambridge CELTA and DELTA, Trinity Cert.TESOL and Dip.TESOL, as well as academic degrees including B.A., B.Ed, and M.A.

In addition to delivering training, our team is committed to ongoing professional development. They regularly attend inservice training, conferences, seminars, and workshops both locally and internationally.



# CONTENT

- 03 Methodology for the Contemporary English Classroom
- 05 Global Teaching Toolkit: English and CLIL for Educators
- 07 English Language Development for Teachers and Staff Working in Education
- 09 English in Action: Skills for Real-World Scenarios
- 11 Mindfulness and Wellbeing for Teachers
- 13 Maltese Culture, History and Art
- 15 Voices of Malta: Learn English Through Culture & History
- 17 Contemporary Maltese Culture
- 19 English for Everyday Life
- 21 Accessible Digital Technology for Teachers
- 23 AI in the Workplace
- 25 Crafting the Future: AI for Technical and Vocational Educators
- 27 Supporting Diverse Learners: A Practical Approach to SEN
- 29 Mastering the Method: A Week in the Life of an EFL Educator
- 31 You might also like
- 32 Accommodation





# METHODOLOGY FOR THE CONTEMPORARY ENGLISH CLASSROOM

This dynamic teacher training course is designed for English language educators seeking to enhance their classroom practice with innovative, learner-centered methodologies. Through a blend of theory, reflection, and hands-on activities, participants will explore contemporary approaches to lesson planning, learner engagement, skills development, and classroom management.

The course emphasizes eclecticism, inclusivity, and teacher wellbeing, equipping educators with practical tools to create motivating, effective, and empathetic learning environments.

Each day focuses on a specific theme, progressing from foundational planning strategies to advanced techniques in language skills, learner motivation, and classroom dynamics. Participants will engage in collaborative tasks, peer feedback, and experiential learning to deepen their understanding and refine their teaching craft.

## Course Requirements

Who is this course for? Teachers of English working with secondary school students or adult learners. Teachers attending this course must have a minimum level of B2 Upper Intermediate English.

## Certification Awarded

- Certificate of attendance.
- The Europass will be signed and stamped by the Director of Studies, if presented duly completed and previously signed by the sending organization.

**Lessons per week:** 30 Methodology

**Minimum age:** 21+

**Minimum Level:** Upper Intermediate (B2)

**Lesson duration:** 22.5 hours per one week course

**Course length:** 1 week

**Course fee:** €400

**Course location:** Easy School, 21, St Ursula Street, Valletta.

**Contact person:** Kasia Parascandalo

**E-mail:** [info@easysl.com](mailto:info@easysl.com)

**Phone:** +356 2122 550

**PIC number:** 948862634

**OID number:** E10056610

| DATES                            | CODE        |
|----------------------------------|-------------|
| 05/07/2027 - 09/07/2027 (5 days) | TTMC 001-27 |
| 19/07/2027 - 23/07/2027 (5 days) | TTMC 002-27 |

## Course Outcomes

- Design effective lesson plans with clear aims, objectives, and structured stages tailored to diverse learner needs.
- Apply a range of teaching methodologies mindfully and eclectically to suit different classroom contexts.
- Implement engaging activities that foster active participation and cater to varied learning styles.
- Motivate language learners through creative strategies, including the use of images, authentic materials, and interactive environments.
- Enhance reading, listening, speaking, and writing skills using communicative and learner-centered techniques.

# PROVISIONAL TIMETABLE

|        |                                                                                                                                                                                                                                                                                 |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DAY 1  | <ul style="list-style-type: none"><li>• <b>Towards Effective Lesson Planning:</b> Aims Objectives and Stages.</li><li>• <b>Be Eclectic!</b> Using Methodologies Mindfully.</li><li>• <b>Activities that Work:</b> Engaging Every Learner Part One</li></ul>                     |
| DAY 2  | <ul style="list-style-type: none"><li>• <b>Ignite, Inspire, Engage:</b> Motivating Language Learners.</li><li>• <b>Leading In Not Leading Out:</b> Exploiting Images to Engender Learner Engagement</li><li>• <b>Merging it All:</b> Dictogloss</li></ul>                       |
| DAY 3  | <ul style="list-style-type: none"><li>• <b>Beyond subskills:</b> Making Reading Relevant.</li><li>• <b>Don't Test:</b> Activities to Enhance Students Reading Skills.</li><li>• <b>From Silence to Speaking</b> Encouraging Confident Classroom Talk</li></ul>                  |
| DAY 4  | <ul style="list-style-type: none"><li>• <b>Pronunciation and Connected Speech:</b> Where, When and How?</li><li>• <b>Decoding:</b> How to Teach Listening.</li><li>• <b>Beyond the Page:</b> Making Coursebooks Work for Everyone</li></ul>                                     |
| DAY 5  | <ul style="list-style-type: none"><li>• <b>Talk the Talk:</b> Energizing Functional Language in the Classroom</li><li>• <b>Reaching Every Student:</b> Practical Approaches for Diverse Needs Part One</li><li>• <b>The Balanced Teacher:</b> Empathy Meets Wellbeing</li></ul> |
| DAY 6  | <ul style="list-style-type: none"><li>• <b>Emerging Language:</b> Towards a Learner Centric Classroom.</li><li>• <b>Creating a Motivating and Interactive Language Environment.</b></li><li>• <b>Activities that Work:</b> Engaging Every Learner Part Two</li></ul>            |
| DAY 7  | <ul style="list-style-type: none"><li>• <b>Teaching Grammar:</b> Do We Still Care?</li><li>• <b>Lexicalisation:</b> Debunking the Grammar Myth.</li><li>• <b>Reaching Every Student:</b> Practical Approaches for Diverse Needs</li></ul>                                       |
| DAY 8  | <ul style="list-style-type: none"><li>• <b>Stop Talking!</b> Managing Teacher Talking Time.</li><li>• <b>Mediation:</b> A more Authentic Approach to Language Teaching.</li><li>• <b>Feedback fundamentals:</b> Peer Observation and Feedback.</li></ul>                        |
| DAY 9  | <ul style="list-style-type: none"><li>• <b>Product, Process and ...?</b> Teaching Writing in the 21st Century.</li><li>• <b>Spot It, Fix It:</b> The Art of Error Correction.</li><li>• <b>TBL and PBL in Action:</b> Driving Student Engagement and Autonomy.</li></ul>        |
| DAY 10 | <ul style="list-style-type: none"><li>• <b>Keeping it Real:</b> Authentic Materials in the Classroom.</li><li>• <b>From Chaos to Calm:</b> Effective Classroom Management.</li><li>• Meditation for Teacher Wellbeing.</li></ul>                                                |



# GLOBAL TEACHING TOOLKIT: ENGLISH AND CLIL FOR EDUCATORS

Global Teaching Toolkit: English and CLIL for Educators is a practical, interactive professional development course designed to help non-native Teachers of English and subject teachers integrate content and language learning effectively in their classrooms.

Participants explore the 4Cs Framework, Bloom's Taxonomy, scaffolding, lesson planning, technology and assessment through hands-on activities and real classroom examples.

Most importantly, teachers will go home with a fully planned CLIL project ready to teach in their own classrooms and become part of the Easy CLIL Community – a space to receive ongoing feedback and advice, share classroom experiences and results, exchange resources and ideas.

## Course Requirements

**Preparation:** Each applicant will be asked to complete an enrolment form before the course starts. This will enable us to assess the participants' needs. Each applicant is required to bring to class some materials related to the subject they would like to teach in English e.g. texts on a specific topic, related pictures and online materials, etc. Preferably the texts should already be in English. This material will be used to create CLIL materials.

## Certification Awarded

- Certificate of attendance.
- The Europass will be signed and stamped by the Director of Studies, if presented duly completed and previously signed by the sending organization.

**Lessons per week:** 30 Methodology

**Minimum age:** 21+

**Minimum Level:** Pre Intermediate (B1)

**Lesson duration:** 22.5 hours per one week course

**Course length:** 1 week

**Course fee:** €400

**Course location:** Easy School of Languages, 21, St Ursula Street, Valletta.

**Contact person:** Kasia Parascandalo

**E-mail:** info@easysl.com

**Phone:** +356 2122 550

**PIC number:** 948862634

**OID number:** EI0056610

| DATES                            | CODE        |
|----------------------------------|-------------|
| 12/07/2027 – 16/07/2027 (5 days) | TTCL 001-27 |
| 26/07/2027 – 30/07/2027 (5 days) | TTCL 002-27 |

## Course Outcomes

- Understand and apply the key principles of CLIL;
- Integrate Content, Communication, Cognition and Culture into lesson planning;
- Use Bloom's Taxonomy and scaffolding to promote deeper learning;
- Design engaging activities that combine content and language;
- Use technology and assessment effectively in a CLIL context;
- Create a complete CLIL project ready for classroom implementation;
- Reflect, collaborate and continue developing through the Easy CLIL Community.

# PROVISIONAL TIMETABLE

## MONDAY – MODULE 1: WHAT IS CLIL?

|       |                                                                                                                                           |       |                                                                                                                      |       |                                                                                                                                         |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------|-------|----------------------------------------------------------------------------------------------------------------------|-------|-----------------------------------------------------------------------------------------------------------------------------------------|
| 09:00 | <ul style="list-style-type: none"><li>• Welcome &amp; course expectations</li><li>• Find Someone Who...</li><li>• What is CLIL?</li></ul> | 11:00 | <ul style="list-style-type: none"><li>• CLIL vocabulary</li><li>• Introductory video</li><li>• CLIL vs EMI</li></ul> | 13:00 | <ul style="list-style-type: none"><li>• Benefits &amp; challenges of CLIL</li><li>• Classroom discussion</li><li>• Reflection</li></ul> |
| 10:30 |                                                                                                                                           | 12:30 |                                                                                                                      | 14:30 |                                                                                                                                         |

## TUESDAY – MODULE 2: THE CLIL WHEEL

|       |                                                                                                                                             |       |                                                                                                                                                 |       |                                                                                                                               |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------|-------|-------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------------------------------------------------------------------------------------------------------------------------------|
| 09:00 | <ul style="list-style-type: none"><li>• Teachers' challenges &amp; CLIL FAQs</li><li>• The CLIL Wheel</li><li>• The 4Cs Framework</li></ul> | 11:00 | <ul style="list-style-type: none"><li>• 4Cs activities</li><li>• Content, Communication, Cognition &amp; Culture</li><li>• Reflection</li></ul> | 13:00 | <ul style="list-style-type: none"><li>• Bloom's Taxonomy</li><li>• LOTS &amp; HOTS</li><li>• Scaffolding strategies</li></ul> |
| 10:30 |                                                                                                                                             | 12:30 |                                                                                                                                                 | 14:30 |                                                                                                                               |

## WEDNESDAY – MODULE 3: CLIL IN ACTION!

|       |                                                                                                                                           |       |                                                                                                                                      |       |                                                                                                                                       |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------|-------|--------------------------------------------------------------------------------------------------------------------------------------|-------|---------------------------------------------------------------------------------------------------------------------------------------|
| 09:00 | <ul style="list-style-type: none"><li>• BCRS real-world case study</li><li>• Vocabulary activities</li><li>• Hot Seat Challenge</li></ul> | 11:00 | <ul style="list-style-type: none"><li>• Listen, Think &amp; Recycle</li><li>• LOTS → HOTS tasks</li><li>• Language support</li></ul> | 13:00 | <ul style="list-style-type: none"><li>• Jigsaw reading</li><li>• CLIL planning grid</li><li>• Design your own CLIL activity</li></ul> |
| 10:30 |                                                                                                                                           | 12:30 |                                                                                                                                      | 14:30 |                                                                                                                                       |

## THURSDAY – MODULE 4 – PLANNING & TECHNOLOGY

|       |                                                                                                                                                 |       |                                                                                                                                                                    |       |                                                                                                                                                |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------------|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------------------------------------------------------------------------------------------------------------------------------------------------|
| 09:00 | <ul style="list-style-type: none"><li>• Content &amp; language objectives</li><li>• 4Cs and Bloom's in planning</li><li>• Scaffolding</li></ul> | 11:00 | <ul style="list-style-type: none"><li>• Running Dictation: lesson plan</li><li>• Activities &amp; materials</li><li>• Assessment and "Can Do" statements</li></ul> | 13:00 | <ul style="list-style-type: none"><li>• Technology for CLIL</li><li>• Digital tools for learning</li><li>• Develop your CLIL project</li></ul> |
| 10:30 |                                                                                                                                                 | 12:30 |                                                                                                                                                                    | 14:30 |                                                                                                                                                |

## FRIDAY – MODULE 5 – ASSESSMENT & ACTION PLANNING

|       |                                                                                                                                                      |       |                                                                                                                                      |       |                                                                                                                                                           |
|-------|------------------------------------------------------------------------------------------------------------------------------------------------------|-------|--------------------------------------------------------------------------------------------------------------------------------------|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 09:00 | <ul style="list-style-type: none"><li>• Types of assessment</li><li>• Key assessment principles</li><li>• Assessing content &amp; language</li></ul> | 11:00 | <ul style="list-style-type: none"><li>• Peer assessment</li><li>• Rubrics &amp; feedback</li><li>• Create assessment tools</li></ul> | 13:00 | <ul style="list-style-type: none"><li>• Peer feedback on CLIL plans</li><li>• Finalise your CLIL project</li><li>• Action plan &amp; next steps</li></ul> |
| 10:30 |                                                                                                                                                      | 12:30 |                                                                                                                                      | 14:30 |                                                                                                                                                           |

### Notes:

\*Our reduced hours policy applies in the case of 3 or less course participants.

\*\*Lessons will be adapted and based on the enrolment form completed by the teachers before the course starts and the needs analysis carried out on the first day of the course.

\*\*\* If the level of English does not correspond to the course requirements, the participant will be asked to join a more appropriate course.



# ENGLISH LANGUAGE DEVELOPMENT FOR TEACHERS AND STAFF WORKING IN EDUCATION

This course is aimed at non-native teachers and educational staff who are interested in developing their English language skills to be able to communicate more effectively. Participants will be able to upgrade their level of English through a variety of interactive activities in the classroom. This course also includes a focus on language skills.

## Course Requirements

Applicants must be a teacher or educational staff member.

## Further Details / Preparation

Preparation: Each applicant will be asked to complete an enrolment form and placement test before the course starts. This will make it possible to plan around the participants' needs. Aims: To enhance participants' English language proficiency for effective communication in educational and professional contexts. To build confidence in using English for teaching, collaboration, and administrative tasks. To provide participants with opportunities to practice English in real-life situations while exploring Maltese culture and heritage.

## Course Outcomes

- Improve listening, speaking, reading, and writing skills through interactive classroom activities.
- Expand vocabulary and grammar knowledge relevant to educational and professional settings.
- Develop fluency and accuracy in English for everyday and workplace communication.

**Availability:** Offered weekly throughout the year. Kindly contact us for course codes.

**Lessons per week:** 30 English Language Development

**Minimum age:** 21+

**Minimum Level:** Beginner (A1) to Advanced (C1)

**Lesson duration:** 22.5 hours per one week course

**Course length:** 1 week

**Course fee:** €400

**Course location:** Easy School of Languages, 21, St Ursula Street, Valletta.

**Contact person:** Kasia Parascandalo

**E-mail:** [info@easysl.com](mailto:info@easysl.com)

**Phone:** +356 2122 550

**PIC number:** 948862634

**OID number:** E10056610

**THIS COURSE IS OFFERED WEEKLY  
THROUGHOUT THE YEAR. KINDLY CONTACT  
US FOR COURSE CODES.**

- Participate in role-plays, group discussions, and collaborative tasks to build confidence in using English.
- Receive constructive feedback to refine language skills and overcome communication barriers.

## Certification Awarded

- Certificate of attendance.
- The Europass will be signed and stamped by the Director of Studies, if presented duly completed and previously signed by the sending organization.

# PROVISIONAL TIMETABLE

## MONDAY

09:00

English Language Development

12:30

13:00

English Language Development

14:30

## TUESDAY

09:00

English Language Development

12:30

13:00

English Language Development

14:30

## WEDNESDAY

09:00

English Language Development

12:30

13:00

English Language Development

14:30

## THURSDAY

09:00

English Language Development

12:30

13:00

English Language Development

14:30

## FRIDAY

09:00

English Language Development

12:30

13:00

English Language Development

14:30

### Notes:

\*Our reduced hours policy applies in the case of 3 or less course participants.

\*\*Lessons will be adapted and based on the enrolment form completed by the teachers before the course starts and the needs analysis carried out on the first day of the course.

\*\*\* If the level of English does not correspond to the course requirements, the participant will be asked to join a more appropriate course.



# ENGLISH IN ACTION: SKILLS FOR REAL-WORLD SCENARIOS

English in Action equips you with the practical, real-world language skills needed to navigate everyday life with total confidence. From booking travel and ordering at a restaurant to thriving in your professional life, our immersive approach focuses on exactly what you need to succeed.

Forget dry lectures—our communicative, student-centered approach focuses on real-world fluency through interactive role-plays, authentic multimedia, and guided discussions.

### Course Requirements

This course is designed for students with A2/B1 levels of English (Elementary to Lower Intermediate).

### Course Outcomes

- **Effective Communication:** Students will use English effectively in everyday situations like greetings, hobbies, shopping, dining, and travel.
- **Improved Language Skills:** Students will strengthen reading, writing, listening, and speaking, with focus on practical and real-world communication.
- **Confidence in Expression:** Students will build confidence to express themselves clearly and naturally in both spoken and written English.
- **Understanding Authentic English:** Students will comprehend authentic spoken and written English across common social and functional contexts.
- **Practical Language Use:** Students will apply English in real tasks like booking rooms, writing complaints, dining, shopping, healthcare, and travel.

**Lessons per week:** 30 English Language Development  
**Minimum age:** 21+  
**Minimum Level:** Elementary (A2) to Pre Intermediate (B1)  
**Lesson duration:** 22.5 hours per one-week course  
**Course length:** 1 week  
**Course fee:** €400  
**Course location:** Easy School of Languages, 21, St Ursula Street, Valletta.  
**Contact person:** Kasia Parascandalo  
**E-mail:** info@easysl.com  
**Phone:** +356 2122 550  
**PIC number:** 948862634  
**OID number:** EI0056610

| DATES                            | CODE        |
|----------------------------------|-------------|
| 05/07/2027 – 9/07/2027 (5 days)  | TTEA 001-27 |
| 09/08/2027 – 13/08/2027 (5 days) | TTEA 002-27 |

- **Cultural Competence:** Students will gain insight into cultural nuances of English-speaking contexts, improving interaction in daily and professional life.

### Certification Awarded

- Certificate of attendance.
- The Europass will be signed and stamped by the Director of Studies, if presented duly completed and previously signed by the sending organization.

# PROVISIONAL TIMETABLE

## MONDAY

|       |                      |       |           |       |                                                |
|-------|----------------------|-------|-----------|-------|------------------------------------------------|
| 09:00 | Meeting and greeting | 11:00 | My family | 13:00 | Introductions and keeping a conversation going |
| 10:30 |                      | 12:30 |           | 14:30 |                                                |

## TUESDAY

|       |                       |       |                   |       |                               |
|-------|-----------------------|-------|-------------------|-------|-------------------------------|
| 09:00 | Checking into a hotel | 11:00 | Booking an Airbnb | 13:00 | Writing an email of complaint |
| 10:30 |                       | 12:30 |                   | 14:30 |                               |

## WEDNESDAY

|       |                   |       |             |       |                     |
|-------|-------------------|-------|-------------|-------|---------------------|
| 09:00 | In the restaurant | 11:00 | At the deli | 13:00 | Going to the market |
| 10:30 |                   | 12:30 |             | 14:30 |                     |

## THURSDAY

|       |                    |       |                |       |                 |
|-------|--------------------|-------|----------------|-------|-----------------|
| 09:00 | Ask the pharmacist | 11:00 | At the doctors | 13:00 | In the hospital |
| 10:30 |                    | 12:30 |                | 14:30 |                 |

## FRIDAY

|       |                      |       |                |       |                |
|-------|----------------------|-------|----------------|-------|----------------|
| 09:00 | Travel and transport | 11:00 | Catching a bus | 13:00 | At the airport |
| 10:30 |                      | 12:30 |                | 14:30 |                |

### Notes:

\*Our reduced hours policy applies in the case of 3 or less course participants.

\*\*Lessons will be adapted and based on the enrolment form completed by the teachers before the course starts and the needs analysis carried out on the first day of the course.

\*\*\* If the level of English does not correspond to the course requirements, the participant will be asked to join a more appropriate course.



# MINDFULNESS AND WELL-BEING FOR TEACHERS

Teaching is demanding, but managing the stress doesn't have to be. This comprehensive 5-day programme equips educators with practical, holistic mindfulness strategies to elevate both their professional practice and personal health. We bridge the gap between personal health and professional excellence. You will learn to integrate mindfulness into your daily routine to effectively manage stress, communicate clearly, and incorporate physical movement for better emotional balance. Inside the classroom, these same tools will help you guide student focus and manage behaviors with greater compassion. By the end of the programme, you will have crafted a personal, long-term action plan to ensure lasting physical and mental wellbeing.

### Course Requirements

Participants attending this course must have a minimum English level of B1+ (Intermediate or higher). Participants are advised to bring comfortable clothing suitable for gentle movement activities such as yoga and for outdoor sessions, including meditation in nature.

### Course Outcomes

- **Understanding Mindfulness:** Gain a clear understanding of mindfulness, its benefits for physical and emotional health, and its role in stress and conflict management.
- **Effective Communication:** Learn the principles of mindful communication, boundary setting, and their impact on building positive relationships personally and professionally.
- **Physical and Mental Wellbeing:** Understand the benefits of movement and exercise for physical and mental wellbeing and learn ways to integrate them into daily routines.

**Lessons per week:** 20 Presentations + 10 Workshops  
**Minimum age:** 21+  
**Minimum Level:** Intermediate (B1+)  
**Lesson duration:** 22.5 hours per one-week course  
**Course length:** 1 week  
**Course fee:** €400  
**Course location:** Easy School of Languages, 21, St Ursula Street, Valletta.  
**Contact person:** Kasia Parascandalo  
**E-mail:** info@easysl.com  
**Phone:** +356 2122 550  
**PIC number:** 948862634  
**OID number:** EI0056610

| DATES                            | CODE        |
|----------------------------------|-------------|
| 28/06/2027 – 02/07/2027 (5 days) | TTWB 001-27 |
| 19/07/2027 – 23/07/2027 (5 days) | TTWB 002-27 |
| 02/08/2027 – 06/08/2027 (5 days) | TTWB 003-27 |
| 23/08/2027 – 27/08/2027 (5 days) | TTWB 004-27 |

- **Recognising and Supporting Stressed Students:** Identify signs of stress in students and apply mindfulness-based strategies to help them focus, regulate emotions, and learn effectively.
- **Mindful Classroom Management:** Learn about the benefits of mindfulness practices in the classroom, techniques to improve focus and attention, and strategies for creating a calm, supportive environment.

### Certification Awarded

- Certificate of attendance.
- The Europass will be signed and stamped by the Director of Studies, if presented duly completed and previously signed by the sending organization.

# PROVISIONAL TIMETABLE

## MONDAY

09:00

- Overview of the course objectives.
- Defining wellbeing: physical, mental, emotional, and professional aspects.
- Personal values mapping: what matters most to you as a teacher and person.

12:30

13:00

14:30

- Gratitude practice: intro to gratitude journaling.
- Reflection: What would improved wellbeing look like for you?

## TUESDAY

09:00

- What mindfulness is.
- Evidence-based benefits for teachers.
- Introduction to meditation styles.
- Short guided practices with reflection between them.

12:30

13:00

14:30

- Outdoor session in nature.
- Mindful walking.
- Guided group meditation in nature.
- Journaling and sharing reflections on the experience.

## WEDNESDAY

09:00

- Understanding stress.
- Identifying personal stress triggers.
- Stress reduction tools.
- Conflict management basics.

12:30

13:00

14:30

- Roleplay scenarios.
- Practice active listening in pairs.
- Reflection.

## THURSDAY

09:00

- The link between movement, mood, and mental clarity.
- Benefits of regular exercise for teachers.
- Simple movement breaks you can do during teaching.
- Planning activity into a busy workday.

12:30

13:00

14:30

- Visiting a yoga instructor.
- Reflection discussion.

## FRIDAY

09:00

- Recognising stress in students.
- Strategies to help students self-regulate.
- Creating a mindful classroom culture.
- Work-life balance: the importance of boundaries.

12:30

13:00

14:30

- Personal Wellbeing Action Plan.
- Sharing plans.



# MALTESE CULTURE, HISTORY AND ART

This course has been designed using CLIL methodology to provide teachers with an in-depth understanding of Maltese culture, history and art whilst developing their English Language skills. The course will cover significant aspects of Maltese art and insights into the history of Malta, including various epochs, influential figures, and political developments that have shaped Maltese society. The course materials and activities are thoughtfully designed to incorporate English language practice while immersing participants in the cultural and historical context of Malta. The course will include visits to various cultural sites where participants can view the art and architecture that they have learnt about that day.

## Course Requirements

Participants attending this course must have a minimum English level of B1+ (Intermediate or higher).

## Further Details / Preparation

Preparation: Students should bring a high SPF sunblock, a sun hat and sensible walking shoes for the afternoon visits.

## Course Outcomes

- **Understand the historical context of Malta:** comprehensive understanding of the significant epochs, influential figures, and political developments that have shaped Maltese society.
- **Appreciate Maltese Art:** develop an appreciation for the various forms of art in Malta, from prehistoric art and Roman architecture to the works of Caravaggio and contemporary Maltese art.

**Lessons per week:** 20 Presentations + 10 Workshops

**Minimum age:** 21+

**Minimum Level:** Intermediate (B1+)

**Lesson duration:** 22.5 hours per one-week course

**Course length:** 1 week

**Course fee:** €400

**Course location:** Easy School of Languages, 21, St Ursula Street, Valletta.

**Contact person:** Kasia Parascandalo

**E-mail:** info@easysl.com

**Phone:** +356 2122 550

**PIC number:** 948862634

**OID number:** E10056610

| DATES                            | CODE        |
|----------------------------------|-------------|
| 16/08/2027 – 20/08/2027 (5 days) | TTCH 001-27 |

- **Analyse the impact of different cultures on Malta:** analyse the impact of the Arab period, the Knights of St. John, and Italian influence on Malta's culture and art.
- **Apply English language skills in a cultural context:** incorporate English language practice within the context of Maltese culture and history.
- **Reflect on the future of Maltese culture:** engage in discussions about modernization, preservation, and innovation in Maltese culture.

## Certification Awarded

- Certificate of attendance.
- The Europass will be signed and stamped by the Director of Studies, if presented duly completed and previously signed by the sending organization.

# PROVISIONAL TIMETABLE

## MONDAY

|       |                             |       |                       |       |                                                                     |
|-------|-----------------------------|-------|-----------------------|-------|---------------------------------------------------------------------|
| 09:00 | Introduction to the course. | 11:00 | The history of Malta. | 13:00 | Malta Experience. Students explore the history and culture of Malta |
| 10:30 |                             | 12:30 |                       | 14:30 |                                                                     |

## TUESDAY

|       |                                                               |       |                                                        |       |                                              |
|-------|---------------------------------------------------------------|-------|--------------------------------------------------------|-------|----------------------------------------------|
| 09:00 | Prehistoric art: The Neolithic temple builders and their art. | 11:00 | The Roman legacy: Roman art and architecture in Malta. | 13:00 | Visit to the National Museum of Archaeology. |
| 10:30 |                                                               | 12:30 |                                                        | 14:30 |                                              |

## WEDNESDAY

|       |                                                    |       |                                                                          |       |                                                |
|-------|----------------------------------------------------|-------|--------------------------------------------------------------------------|-------|------------------------------------------------|
| 09:00 | The Arab period and its impact on Malta's culture. | 11:00 | The Medieval period: Art and architecture under the Knights of St. John. | 13:00 | Visit to the Grandmaster's Palace and Armoury. |
| 10:30 |                                                    | 12:30 |                                                                          | 14:30 |                                                |

## THURSDAY

|       |                                                                 |       |                                                    |       |                                                                                            |
|-------|-----------------------------------------------------------------|-------|----------------------------------------------------|-------|--------------------------------------------------------------------------------------------|
| 09:00 | The influence of Italian art on Malta: The works of Caravaggio. | 11:00 | The role of the Church in Maltese art and culture. | 13:00 | Visit to St John's Co Cathedral home to The Beheading of St John the Baptist by Caravaggio |
| 10:30 |                                                                 | 12:30 |                                                    | 14:30 |                                                                                            |

## FRIDAY

|       |                            |       |                                                                             |       |                                                             |
|-------|----------------------------|-------|-----------------------------------------------------------------------------|-------|-------------------------------------------------------------|
| 09:00 | Contemporary art in Malta. | 11:00 | The future of Maltese culture: Modernization, preservation, and innovation. | 13:00 | Visit Spazju Kreattiv a contemporary art space in Valletta. |
| 10:30 |                            | 12:30 |                                                                             | 14:30 |                                                             |

### Notes:

\*Our reduced hours policy applies in the case of 3 or less course participants.

\*\*Lessons will be adapted and based on the enrolment form completed by the teachers before the course starts and the needs analysis carried out on the first day of the course.

\*\*\* If the level of English does not correspond to the course requirements, the participant will be asked to join a more appropriate course.



# VOICES OF MALTA: LEARN ENGLISH THROUGH CULTURE & HISTORY

This course is designed for adult learners who want to improve their English while exploring the rich culture, history, and art of Malta. Using a simplified CLIL (Content and Language Integrated Learning) approach, students will attend General English lessons in the morning to build core language skills, followed by afternoon workshops and excursions that introduce them to Maltese life and heritage. Through guided visits to historical sites, museums, and art galleries, students will practice English in real-world contexts, enhancing both their language proficiency and cultural understanding.

## Course Requirements

Participants attending this course must have a minimum English level of A2 (Elementary) to B1 (Pre-Intermediate or higher).

## Further Details / Preparation

Preparation: Students should bring a high SPF sunblock, a sun hat and sensible walking shoes for the afternoon visits.

## Course Outcomes

- Understand basic facts about Maltese history and culture, including key historical periods and famous landmarks.
- Recognize and describe Maltese art and architecture, from ancient temples to modern works.
- Improve vocabulary and grammar related to travel, culture, and daily life.
- Communicate confidently with classmates and locals using simple English.
- Engage in cultural discussions using appropriate language for their level.

**Lessons per week:** 20 General English + 10 Cultural Activities

**Minimum age:** 21+

**Minimum Level:** Elementary (A2) to Pre-Intermediate (B1)

**Lesson duration:** 22.5 hours per one week course

**Course length:** 1 week

**Course fee:** €400

**Course location:** Easy School of Languages, 21, St Ursula Street, Valletta.

**Contact person:** Kasia Parascandalo

**E-mail:** [info@easysl.com](mailto:info@easysl.com)

**Phone:** +356 2122 550

**PIC number:** 948862634

**OID number:** EI0056610

| DATES                            | CODE        |
|----------------------------------|-------------|
| 16/08/2027 – 20/08/2027 (5 days) | TTVM 001-27 |

## Certification Awarded

- Certificate of attendance.
- The Europass will be signed and stamped by the Director of Studies, if presented duly completed and previously signed by the sending organization.

# PROVISIONAL TIMETABLE

## MONDAY

09:00

General English

12:30

13:00

Malta Experience. Students explore the history and culture of Malta in this unique experience.

14:30

## TUESDAY

09:00

General English

12:30

13:00

Visit to the National Museum of Archaeology.

14:30

## WEDNESDAY

09:00

General English

12:30

13:00

Visit to the Grandmaster's Palace and Armoury.

14:30

## THURSDAY

09:00

General English

12:30

13:00

Visit to St John's Co Cathedral built by the Order of St John and home to The Beheading of St John the Baptist by Caravaggio.

14:30

## FRIDAY

09:00

General English

12:30

13:00

Visit Spazju Kreattiv a contemporary art space in Valletta.

14:30

### Notes:

\*Our reduced hours policy applies in the case of 3 or less course participants.

\*\*Lessons will be adapted and based on the enrolment form completed by the teachers before the course starts and the needs analysis carried out on the first day of the course.

\*\*\* If the level of English does not correspond to the course requirements, the participant will be asked to join a more appropriate course.



This course has been designed using CLIL methodology to present an overview of contemporary Maltese culture while developing the participants' English language skills. The course will focus on three main areas of Maltese culture: food, wine and fashion, and will explore their history, industries, and significance in modern day Maltese life. The course materials are thoughtfully designed to incorporate English language practice while immersing participants in the cultural context of contemporary Malta. This course will include a mix of classroom lessons, hands-on activities, visits to local establishments, and interactive discussions to provide a comprehensive understanding of food, wine, and fashion in Malta.

### Course Requirements

Participants attending this course must have a minimum English level of A2 (Elementary) to B1 (Pre-Intermediate or higher).

### Further Details / Preparation

Preparation: Students should bring a high SPF sunblock, a sun hat and sensible walking shoes for the afternoon visits.

### Course Outcomes

- Enhanced English Language Skills: improve English language proficiency, particularly vocabulary related to food, wine, and fashion.
- Cultural Understanding: gain a comprehensive understanding of contemporary Maltese culture, including its culinary traditions, wine industry, and fashion scene.
- Practical Experience: engage in hands-on activities, such as tasting Maltese dishes and wines, and visiting local establishments.

**Lessons per week:** 20 General English + 10 Workshops

**Minimum age:** 21+

**Minimum Level:** Pre Intermediate (B1)

**Lesson duration:** 22.5 hours per one week course

**Course length:** 1 week

**Course fee:** €400

**Course location:** Easy School of Languages, 21, St Ursula Street, Valletta.

**Contact person:** Kasia Parascandalo

**E-mail:** info@easysl.com

**Phone:** +356 2122 550

**PIC number:** 948862634

**OID number:** E10056610

| DATES                            | CODE        |
|----------------------------------|-------------|
| 21/06/2027 – 25/06/2027 (5 days) | TTFF 001-27 |

- Interactive Learning: develop communication skills through interactive discussions, presentations, and reflections on their experiences.
- Integration of CLIL Methodology: experience the integration of Content and Language Integrated Learning (CLIL) methodology.

### Certification Awarded

- Certificate of attendance.
- The Europass will be signed and stamped by the Director of Studies, if presented duly completed and previously signed by the sending organization.

# PROVISIONAL TIMETABLE

## MONDAY

- **INTRODUCTION TO MALTESE CULTURE** - Discussing the importance of food, wine, and fashion in Maltese society.
- Visit The Malta Experience.

## TUESDAY

- **INTRODUCTION TO MALTESE CUISINE** - Overview of Maltese food and dining culture - Introduction to traditional Maltese ingredients and dishes - Vocabulary related to food and dining.
- Visit to a local restaurant to taste some typical Maltese dishes.

## WEDNESDAY

- **EXPLORING MALTESE FASHION** - Overview of Maltese fashion industry and designers - Introduction to traditional Maltese clothing and accessories - Vocabulary related to fashion and clothing.
- Visit to a local craftsman for a demonstration of traditional jewellery making.

## THURSDAY

- **FUSION OF FOOD, WINE, AND FASHION** - Creating a Maltese-inspired dish with local ingredients - Pairing the dish with a Maltese wine and beers - Introduction to traditional Maltese beers.
- Tour of Farsons brewery to view the beer brewing process and sample some local beers.

## FRIDAY

- **WINE TASTING IN MALTA** - Overview of Maltese wine history and industry - Introduction to local grape varieties and winemaking techniques - Vocabulary related to wine tasting and appreciation.
- Visit to a local wine festival for a wine tasting session.

### Notes:

\*Our reduced hours policy applies in the case of 3 or less course participants.

\*\*Lessons will be adapted and based on the enrolment form completed by the teachers before the course starts and the needs analysis carried out on the first day of the course.

\*\*\* If the level of English does not correspond to the course requirements, the participant will be asked to join a more appropriate course.



# ENGLISH FOR EVERYDAY LIFE

This engaging and practical course is designed for adult learners who want to improve their English while discovering the vibrant culture of Malta. Using a simplified CLIL (Content and Language Integrated Learning) approach, students attend General English lessons in the morning to build essential language skills, followed by afternoon workshops focused on food, wine, and fashion—three pillars of contemporary Maltese life. Through hands-on activities, visits to local establishments, and interactive discussions, students will practice English in real-life contexts while gaining a deeper appreciation of Malta's cultural identity.

### Course Requirements

Participants attending this course must have a minimum English level of A2 (Elementary or higher).

### Further Details / Preparation

**Preparation:** Students should bring a high SPF sunblock, a sun hat and sensible walking shoes for the afternoon visits.

### Course Outcomes

- Communicate in everyday situations using basic English vocabulary and grammar.
- Improve vocabulary related to contemporary Maltese culture.
- Understand key aspects of Maltese culture, including culinary traditions, wine and beer production, and fashion trends.
- Apply English in real-world contexts through visits to restaurants, wineries, and boutiques.
- Participate in interactive discussions and presentations using simple English.
- Experience CLIL methodology by learning language through cultural content.

**Lessons per week:** 20 General English + 10 Workshops

**Minimum age:** 21+

**Minimum Level:** Pre Intermediate (B1)

**Lesson duration:** 22.5 hours per one week course

**Course length:** 1 week

**Course fee:** €400

**Course location:** Easy School of Languages, 21, St Ursula Street, Valletta.

**Contact person:** Kasia Parascandalo

**E-mail:** [info@easysl.com](mailto:info@easysl.com)

**Phone:** +356 2122 550

**PIC number:** 948862634

**OID number:** E10056610

| DATES                            | CODE        |
|----------------------------------|-------------|
| 21/06/2027 – 25/06/2027 (5 days) | TTFE 001-27 |

### Certification Awarded

- Certificate of attendance.
- The Europass will be signed and stamped by the Director of Studies, if presented duly completed and previously signed by the sending organization.

# PROVISIONAL TIMETABLE

## MONDAY

- General English
- Visit The Malta Experience.

## TUESDAY

- General English
- Visit to a local restaurant to taste some typical Maltese dishes.

## WEDNESDAY

- General English
- Visit to a local craftsman for a demonstration of traditional jewellery making.

## THURSDAY

- General English
- Tour of Farsons brewery to view the beer brewing process and sample some local beers.

## FRIDAY

- General English
- Visit to a local wine festival for a wine tasting session.

### Notes:

\*Our reduced hours policy applies in the case of 3 or less course participants.

\*\*Lessons will be adapted and based on the enrolment form completed by the teachers before the course starts and the needs analysis carried out on the first day of the course.

\*\*\* If the level of English does not correspond to the course requirements, the participant will be asked to join a more appropriate course.



# ACCESSIBLE DIGITAL TECHNOLOGY FOR TEACHERS

Technology is central to your students' lives—your lessons should reflect that. Whether you consider yourself a digital native or are entirely new to e-learning, this course demystifies educational technology.

Forget the need for expensive, state-of-the-art school equipment. Through practical, hands-on sessions, you will learn to exploit the potential of basic online tools and your students' own smart devices. From creating interactive digital content to exploring the emerging power of AI for personalized instruction, this course gives you actionable strategies for both primary and secondary classrooms.

Document your progress via digital media and leave with the confidence to seamlessly integrate technology into your everyday teaching.

## Course Requirements

Participants attending this course must have a minimum English level of B1 (Pre-Intermediate or higher).

## Further Details / Preparation

All trainees need to bring a laptop or tablet to all sessions with a mouse and charger. Students bringing company devices must make sure that they have administrative permission in order to download the software that is an essential part of this course.

## Course Outcomes

- Integrate a variety of digital tools into their teaching practices to enhance student engagement and learning outcomes.
- Develop strategies to encourage and support students in using technology for research, collaboration, and creative expression.

**Lessons per week:** 20 Presentations + 10 Workshops

**Minimum age:** 21+

**Minimum Level:** Strong Pre Intermediate (B1)

**Lesson duration:** 22.5 hours per one week course

**Course length:** 1 week

**Course fee:** €400

**Course location:** Easy School of Languages, 21, St Ursula Street, Valletta.

**Contact person:** Kasia Parascandalo

**E-mail:** info@easysl.com

**Phone:** +356 2122 550

**PIC number:** 948862634

**OID number:** E10056610

| DATES                            | CODE        |
|----------------------------------|-------------|
| 21/06/2027 – 25/06/2027 (5 days) | TTDT 001-27 |
| 26/07/2027 – 30/07/2027 (5 days) | TTDT 002-27 |
| 23/08/2027 – 27/08/2027 (5 days) | TTDT 003-27 |

- Design and implement technology-driven projects that align with curriculum goals, fostering critical thinking and problem-solving skills.

## Certification Awarded

- Certificate of attendance.
- The Europass will be signed and stamped by the Director of Studies, if presented duly completed and previously signed by the sending organization.

# PROVISIONAL TIMETABLE

## MONDAY

### Introduction & Digital Creation

- Welcome and course overview.
- Exploring ways students can act as digital creators rather than passive consumers.

## TUESDAY

### Attention & Video in Learning

- Strategies for managing and exploiting digital distractions.
- Using online video content effectively in the classroom.

## WEDNESDAY

### Gamification & AI Integration

- Applying gamification techniques to increase learner engagement.
- Practical introduction to AI tools for classroom use.

## THURSDAY

### Blogs & Digital Citizenship

- Designing and integrating blogs/websites into learning.
- Creating classroom and school rules for responsible technology usage.

## FRIDAY

### Final Project & Presentations

- Independent or group project workday.
- Presentations and peer feedback on final digital projects.

### Notes:

\*Our reduced hours policy applies in the case of 3 or less course participants.

\*\*Lessons will be adapted and based on the enrolment form completed by the teachers before the course starts and the needs analysis carried out on the first day of the course.

\*\*\* If the level of English does not correspond to the course requirements, the participant will be asked to join a more appropriate course.



# AI IN THE WORKPLACE

This course, "AI in the Workplace," is designed to introduce non-native English speakers to the fundamental concepts and applications of Artificial Intelligence (AI) in various professional settings. Over five days, participants will explore the basics of AI, different AI technologies, their applications across industries, ethical considerations, and future trends. The course integrates language learning with content knowledge, ensuring participants not only understand AI but also improve their English language skills through targeted activities and exercises.

## Course Requirements

Participants attending this course must have a minimum English level of B1 (Pre-Intermediate or higher).

## Further Details / Preparation

All trainees need to bring a laptop or tablet to all sessions with a mouse and charger. Students bringing company devices must make sure that they have administrative permission in order to download the software that is an essential part of this course.

## Course Outcomes

- Understand Basic AI Concepts: explain the fundamental principles of AI and identify its applications in daily life and the workplace.
- Compare AI Technologies: evaluate different AI technologies like chatbots, virtual assistants, and predictive analytics.
- Analyze AI Applications: identify and discuss the use of AI in different industries, including healthcare, finance, and retail.
- Debate Ethical Issues: engage in debates about the ethical considerations and challenges of AI.

**Lessons per week:** 20 General English + 10 Workshops

**Minimum age:** 21+

**Minimum Level:** Strong Pre Intermediate (B1)

**Lesson duration:** 22.5 hours per one week course

**Course length:** 1 week

**Course fee:** €400

**Course location:** Easy School of Languages, 21, St Ursula Street, Valletta.

**Contact person:** Kasia Parascandalo

**E-mail:** info@easysl.com

**Phone:** +356 2122 550

**PIC number:** 948862634

**OID number:** E10056610

| DATES                            | CODE        |
|----------------------------------|-------------|
| 28/06/2027 – 02/07/2027 (5 days) | TTAI 001-27 |
| 12/07/2027 – 16/07/2027 (5 days) | TTAI 002-27 |
| 02/08/2027 – 06/08/2027 (5 days) | TTAI 002-27 |

- Summarize Information: summarize key concepts and information about AI from readings, videos, and discussions.
- Collaborate on Projects: work effectively in groups to create and present a project on AI applications in the workplace.

## Certification Awarded

- Certificate of attendance.
- The Europass will be signed and stamped by the Director of Studies, if presented duly completed and previously signed by the sending organization.

# PROVISIONAL TIMETABLE

## MONDAY

### Introduction to AI

- Understand the basic concepts of AI.
- Identify examples of AI in daily life and the workplace.

## TUESDAY

### AI Technologies

- Explore different AI technologies (e.g., chatbots, virtual assistants, predictive analytics).

## WEDNESDAY

### AI in Different Industries

- Understand how AI is used in various industries (e.g., healthcare, finance, retail).

## THURSDAY

### Ethical Considerations and Challenges

- Discuss ethical issues and challenges related to AI (e.g., privacy, job displacement).

## FRIDAY

### Future of AI and Course Review

- Explore future trends in AI.
- Review key concepts learned during the course.

#### Notes:

\*Our reduced hours policy applies in the case of 3 or less course participants.

\*\*Lessons will be adapted and based on the enrolment form completed by the teachers before the course starts and the needs analysis carried out on the first day of the course.

\*\*\* If the level of English does not correspond to the course requirements, the participant will be asked to join a more appropriate course.



## CRAFTING THE FUTURE: AI FOR TECHNICAL AND VOCATIONAL EDUCATORS

Educators today face a dizzying array of AI-powered tools. This comprehensive course provides the clarity and hands-on experience you need to effectively navigate the new AI era.

We demystify Artificial Intelligence, focusing on practical applications that make a real difference in your teaching. You will learn to design dynamic, differentiated lesson plans, craft precise prompts for content generators, and build engaging multimedia presentations—all utilizing the latest AI technology. By the end of this course, you will not only understand how AI is reshaping education, but you will also walk away with a robust, ready-to-use toolkit of strategies to immediately elevate your classroom experience and prepare your students for the digital future.

### Course Requirements

Participants attending this course must have a minimum English level of B1 (Pre-Intermediate or higher).

### Further Details / Preparation

All trainees need to bring a laptop or tablet to all sessions with a mouse and charger. Students bringing company devices must make sure that they have administrative permission in order to download the software that is an essential part of this course.

### Course Outcomes

- Explore and become confident using a range of AI tools and educational applications designed to personalize and facilitate their projects or classes.

**Lessons per week:** 20 General English + 10 Workshops  
**Minimum age:** 21+  
**Minimum Level:** Strong Pre Intermediate (B1)  
**Lesson duration:** 22.5 hours per one week course – 45 hours per two-week course  
**Course length:** 1 week or 2 weeks  
**Course fee:** 1 week €400 – 2 weeks €800  
**Course location:** Easy School of Languages, 21, St Ursula Street, Valletta.  
**Contact person:** Kasia Parascandalo  
**E-mail:** info@easysl.com  
**Phone:** +356 2122 550  
**PIC number:** 948862634  
**OID number:** E10056610

| DATES                            | CODE        |
|----------------------------------|-------------|
| 9/08/2027 - 13/08/2027 (5 days)  | TTVC 001-27 |
| 16/08/2027 - 20/08/2027 (5 days) | TTVC 002-27 |

- Develop practical skills in tools like ChatGPT, AI-based assessment methods, CANVA, VENNGAGE and quest-based learning platforms.
- Effectively integrate AI technologies into lessons and some activities to increase student motivation, participation, and overall academic achievement.
- Understand and apply best practices for AI integration, including the creation of student assessments and professional presentations.

### Certificate of attendance.

- The Europass will be signed and stamped by the Director of Studies, if presented duly completed and previously signed by the sending organization.

# PROVISIONAL TIMETABLE

|        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DAY 1  | <b>Introduction to Artificial Intelligence: Understanding the Basics</b> <ul style="list-style-type: none"><li>• What is Artificial Intelligence? Definitions and context.</li><li>• Perceptions and expectations about AI.</li><li>• Exploring basic AI tools and concepts.</li></ul>                                                                                                                                                                                                |
| DAY 2  | <b>Types of AI &amp; Effective Prompts</b> <ul style="list-style-type: none"><li>• Overview of types of AI (narrow, general, generative AI).</li><li>• How generative AI works in educational tools.</li><li>• Crafting effective prompts. Differences between weak and strong prompts.</li></ul>                                                                                                                                                                                     |
| DAY 3  | <b>Exploring Chatgpt, Gemini, and other AI Tools</b> <ul style="list-style-type: none"><li>• Deep dive into ChatGPT, Google Gemini, and other AI platforms (e.g., Claude, Copilot).</li><li>• Use cases for lesson generation, language learning, student feedback. Comparison of capabilities and limitations of various AI tools.</li><li>• GPTS: Discovering the different versions of ChatGPT that combine instructions, extra knowledge and any combination of skills.</li></ul> |
| DAY 4  | <b>Ethics and Responsible Use of AI</b> <ul style="list-style-type: none"><li>• Ethical concerns: bias, misinformation, data privacy, dependency.</li><li>• Guidelines for responsible AI use in education.</li><li>• Reviewing and criticizing AI-generated content that shows only subjective information.</li></ul>                                                                                                                                                                |
| DAY 5  | <b>That Video? Is it Real or AI? Creating Educational Videos with AI</b> <ul style="list-style-type: none"><li>• Introduction to deep fakes and synthetic media.</li><li>• How to identify AI-generated vs. real content.</li><li>• Tools for creating AI-powered educational videos (e.g., Pictory, Synthesia, Lumen5, google Veo3).</li></ul>                                                                                                                                       |
| DAY 6  | <b>Chatbots, AI Assistants, and the Future of Work</b> <ul style="list-style-type: none"><li>• Introduction to AI assistants: What are chatbots? How do they work in education and industry?</li><li>• Examples of AI in jobs: customer service, healthcare, education.</li><li>• AI's impact on the future job market and skills students need.</li></ul>                                                                                                                            |
| DAY 7  | <b>Using Canva With AI: Visual Content Creation</b> <ul style="list-style-type: none"><li>• Overview of Canva's AI features: Magic Write, Text to Image, Magic Design.</li><li>• Using Canva for infographics, posters, and social media content in education.</li><li>• Creating visual content for a lesson or school event.</li></ul>                                                                                                                                              |
| DAY 8  | <b>Presentations with AI: Using Venngage and other Tools</b> <ul style="list-style-type: none"><li>• Creating engaging AI-enhanced presentations (Venngage, Beautiful.ai, Tome).</li><li>• Visual storytelling and data visualization with AI.</li><li>• Designing a classroom-ready AI-enhanced presentation for classes and meetings.</li></ul>                                                                                                                                     |
| DAY 9  | <b>AI and Evaluation: Assessment in the Age of AI</b> <ul style="list-style-type: none"><li>• How AI can support formative and summative assessment.</li><li>• Basic Tools for AI-based evaluation (e.g., google formats, Quizizz).</li><li>• Challenges and considerations when creating an evaluation with AI.</li></ul>                                                                                                                                                            |
| DAY 10 | <b>Final Projects, Reflections, and Course Closure</b> <ul style="list-style-type: none"><li>• Presentation of participant projects (lesson plans, videos, chatbots, visual materials).</li><li>• Group reflection: What have we learned? What will we apply?</li><li>• Feedback and evaluation of the course.</li></ul>                                                                                                                                                              |



# SUPPORTING DIVERSE LEARNERS: A PRACTICAL APPROACH TO SEN

Transform your classroom into a truly inclusive environment with this in-depth, 5-day course. Designed for dedicated educators, this programme bridges the gap between understanding neurodiversity and implementing practical, everyday support.

You will explore a wide spectrum of Special Educational Needs (SEN)—including autism, ADHD, dyslexia, anxiety, and DLD—through interactive case studies and collaborative group work. Learn how to seamlessly adapt your lesson plans, effectively apply assistive technologies, and build stronger communication channels with students' families. By the end of the week, you will have developed personalized action plans and acquired a robust toolkit of strategies, ensuring you return to your school confident and ready to support every student's unique learning journey.

### Course Requirements

Participants attending this course must have a minimum English level of B1+ (Intermediate or higher).

### Course Outcomes

- Understanding learner diversity: gain insights into common learning differences such as autism, ADHD, dyslexia, anxiety, and DLD, and how they affect classroom behaviour and learning.
- Inclusive classroom practices: learn how to adapt lessons and implement accommodations to support diverse learning styles.
- Effective communication: develop strategies for mindful and empathetic communication with students, parents, and colleagues.

**Lessons per week:** 20 Presentations + 10 Workshops

**Minimum age:** 21+

**Minimum Level:** Pre Intermediate (B1)

**Lesson duration:** 22.5 hours per one week course

**Course length:** 1 week

**Course fee:** € 400

**Course location:** Easy School of Languages, 21, St Ursula Street, Valletta.

**Contact person:** Kasia Parascandalo

**E-mail:** info@easysl.com

**Phone:** +356 2122 550

**PIC number:** 948862634

**OID number:** EI0056610

| DATES                            | CODE        |
|----------------------------------|-------------|
| 12/07/2027 - 16/07/2027 (5 days) | TTAS 001-27 |

- Using assistive technology: explore accessible digital tools and resources that can enhance learning and engagement for students with SEN.
- Creating personalised action plans: learn how to assess student needs, set realistic goals, and design practical, individualised support strategies.

### Certification Awarded

- Certificate of attendance.
- The Europass will be signed and stamped by the Director of Studies, if presented duly completed and previously signed by the sending organization.

# PROVISIONAL TIMETABLE

## MONDAY

- Introduction to special needs education and vocabulary related to the topic.
- Discussion on learning disabilities and neurodiversity.
- Understanding terminology and what the different types of special needs are.
- Recognising the common signs of learning disabilities

## TUESDAY

- Understanding diverse students part 1.
- Focusing on autism and ADHD.
- Case study.

## WEDNESDAY

- Understanding diverse students part 2.
- Focusing on Dyslexic students, students suffering from anxiety and Developmental Language Disorder (DLD).

## THURSDAY

- Creating an inclusive classroom. Discussion on equity and how to adapt lessons.
- Reflection on how teachers can include parents and learn how to communicate better with them.
- How to include assistive technology in the classroom.
- Case study and discussion questions.

## FRIDAY

- Assessing students with special needs.
- Creating an action plan.
- Final case study.
- Wrap up discussion and takeaways from the course.

### Notes:

\*Our reduced hours policy applies in the case of 3 or less course participants.

\*\*Lessons will be adapted and based on the enrolment form completed by the teachers before the course starts and the needs analysis carried out on the first day of the course.

\*\*\* If the level of English does not correspond to the course requirements, the participant will be asked to join a more appropriate course.



## MASTERING THE METHOD: A WEEK IN THE LIFE OF AN EFL EDUCATOR

This immersive one-week job shadowing program offers aspiring and current educators a unique opportunity to observe and engage with experienced EFL teachers in a dynamic language school environment. Participants will gain firsthand exposure to a variety of teaching methodologies and classroom practices used in general English courses (from Beginner to Advanced), business English, and exam preparation classes for Cambridge and IELTS. Through guided observation, reflective practice, and interactive debrief sessions, participants will explore how communicative, task-based, and blended learning approaches are applied in real classroom settings. The course also includes insights into lesson planning, classroom management, learner engagement strategies, and assessment techniques tailored to diverse learner profiles.

### Course Requirements

Education professionals interested in English language teaching methodologies. Minimum B2 Upper Intermediate.

### Course Outcomes

- Identify and describe key EFL teaching methodologies used across different proficiency levels and course types.
- Analyze classroom dynamics and teacher-student interactions in general English, business English, and exam preparation contexts.
- Evaluate lesson structures and teaching strategies for effectiveness and learner engagement.
- Reflect critically on observed practices and articulate how they align with pedagogical theories.

**Lessons per week:** 20 Presentations + 10 Workshops

**Minimum age:** 21+

**Minimum Level:** Intermediate (B1+)

**Lesson duration:** 22.5 hours per one week course

**Course length:** 1 week

**Course fee:** € 400

**Course location:** Easy School of Languages, 21, St Ursula Street, Valletta.

**Contact person:** Kasia Parascandalo

**E-mail:** [info@easysl.com](mailto:info@easysl.com)

**Phone:** +356 2122 550

**PIC number:** 948862634

**OID number:** E10056610

**THIS COURSE IS OFFERED WEEKLY THROUGHOUT THE YEAR. KINDLY CONTACT US FOR COURSE CODES.**

- Understand the role of differentiation in addressing varied learner needs and proficiency levels.
- Develop a personal action plan for applying observed techniques in their own teaching contexts.

### Certification Awarded

- Certificate of attendance.
- The Europass will be signed and stamped by the Director of Studies.

# PROVISIONAL TIMETABLE

## MONDAY

09:00

Classroom Observation

12:30

13:00

Reflection and discussion

14:30

## TUESDAY

09:00

Classroom Observation

12:30

13:00

Reflection and discussion

14:30

## WEDNESDAY

09:00

Classroom Observation

12:30

13:00

Reflection and discussion

14:30

## THURSDAY

09:00

Classroom Observation

12:30

13:00

Reflection and discussion

14:30

## FRIDAY

09:00

Classroom Observation

12:30

13:00

Reflection and discussion

14:30

### Notes:

\*Our reduced hours policy applies in the case of 3 or less course participants.

\*\*Lessons will be adapted and based on the enrolment form completed by the teachers before the course starts and the needs analysis carried out on the first day of the course.

\*\*\* If the level of English does not correspond to the course requirements, the participant will be asked to join a more appropriate course.

# YOU MIGHT ALSO LIKE

## ENGLISH LANGUAGE DEVELOPMENT + MINDFULNESS AND WELLBEING FOR TEACHERS

20 English Development + 10 Mindfulness and Wellbeing

|             |                         |
|-------------|-------------------------|
| TTWB 003-27 | 04/01/2027 - 08/01/2027 |
| TTWB 004-27 | 08/02/2027 - 12/02/2027 |
| TTWB 005-27 | 15/03/2027 - 19/03/2027 |
| TTWB 006-27 | 19/04/2027 - 23/04/2027 |

|              |                         |
|--------------|-------------------------|
| TTWB 007-27  | 24/05/2027 - 28/05/2027 |
| TTWB 008-27  | 06/09/2027 - 10/09/2027 |
| TTWB 009-27  | 11/10/2027 - 15/10/2027 |
| TTWB 0010-27 | 15/11/2027 - 19/11/2027 |

## ENGLISH LANGUAGE DEVELOPMENT + ENGLISH FOR EVERYDAY LIFE

20 English Development + 10 English for Everyday Life

|             |                         |
|-------------|-------------------------|
| TTFE 003-27 | 11/01/2027 - 15/01/2027 |
| TTFE 004-27 | 15/02/2027 - 19/02/2027 |
| TTFE 005-27 | 22/03/2027 - 26/03/2027 |
| TTFE 006-27 | 26/04/2027 - 30/04/2027 |

|              |                         |
|--------------|-------------------------|
| TTFE 007-27  | 31/05/2027 - 04/06/2027 |
| TTFE 008-27  | 13/09/2027 - 17/09/2027 |
| TTFE 009-27  | 18/10/2027 - 22/10/2027 |
| TTFE 0010-27 | 22/11/2027 - 26/11/2027 |

## ENGLISH LANGUAGE DEVELOPMENT + THROUGH CULTURE AND HISTORY

20 English Development + 10 English Through Culture and History

|             |                         |
|-------------|-------------------------|
| TTVM 002-27 | 18/01/2027 - 22/01/2027 |
| TTVM 003-27 | 22/02/2027 - 26/02/2027 |
| TTVM 004-27 | 29/03/2027 - 02/04/2027 |
| TTVM 005-27 | 03/05/2027 - 07/05/2027 |

|             |                         |
|-------------|-------------------------|
| TTVM 006-27 | 07/06/2027 - 11/06/2027 |
| TTVM 007-27 | 20/09/2027 - 24/09/2027 |
| TTVM 008-27 | 25/10/2027 - 29/10/2027 |
| TTVM 009-27 | 29/11/2027 - 03/12/2027 |

## ENGLISH LANGUAGE DEVELOPMENT + AI IN THE WORKPLACE

20 English Development + 10 AI in the workplace

|             |                         |
|-------------|-------------------------|
| TTAI 002-27 | 25/01/2027 - 29/01/2027 |
| TTAI 003-27 | 01/03/2027 - 05/03/2027 |
| TTAI 004-27 | 05/04/2027 - 09/04/2027 |
| TTAI 005-27 | 10/05/2027 - 14/05/2027 |

|             |                         |
|-------------|-------------------------|
| TTAI 006-27 | 14/06/2027 - 18/06/2027 |
| TTAI 007-27 | 27/09/2027 - 01/10/2027 |
| TTAI 008-27 | 01/11/2027 - 05/11/2027 |
| TTAI 009-27 | 06/12/2027 - 10/12/2027 |



# ACCOMMODATION

**Easy School of Languages** has a number of shared selfcatering apartments located in Sliema, Msida and Gzira area. Each apartment consists of three bedrooms, a common area with a kitchen, a living room, a dining room and a shared bathroom. The apartments are furnished and facilities include fans or airconditioners, heaters, a washing machine, iron and ironing board and a fully equipped kitchen. Cleaning takes place once a week.

**Airport transfers** are obligatory when booking an apartment. Fee: €25 per way.

Course participants booking this type of accommodation will be asked to pay **€100 deposit** at the beginning of their stay. The deposit will be refunded on departure day (once the apartment has been checked for loss or damage). Any loss or damage attributed to the participant will be deducted from the deposit.

| ACCOMMODATION                                                                                                                                                                                                                                                                          | PRICE |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| SINGLE ROOM                                                                                                                                                                                                                                                                            | € 340 |
| TWIM ROOM                                                                                                                                                                                                                                                                              | € 225 |
| STUDIO APARTMENT                                                                                                                                                                                                                                                                       | € 565 |
| <b>PRICE PER PERSON PER WEB</b> <ul style="list-style-type: none"> <li>• High Season Supplement € 100 per week</li> <li>• High Season dates: 30th June to 28th August 2027.</li> </ul> Optional <b>Private Bathroom:</b> € 60 per week<br>Optional <b>AC Supplement:</b> € 10 per week |       |

# SELF-CATERING APARTMENT



# HOST FAMILY

| ACCOMMODATION                                                                                                                                                                                                                                            | PRICE |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| SINGLE ROOM - HALF-BOARD                                                                                                                                                                                                                                 | € 360 |
| SHARED ROOM - HALF-BOARD                                                                                                                                                                                                                                 | € 265 |
| SINGLE ROOM - FULL BOARD                                                                                                                                                                                                                                 | € 380 |
| SHARED ROOM - FULL BOARD                                                                                                                                                                                                                                 | € 295 |
| <b>PRICE PER PERSON PER WEB</b> <ul style="list-style-type: none"> <li>• High Season Supplement in a shared room: € 50</li> <li>• High Season Supplement in a single room: € 100</li> <li>• High Season dates: 30th June to 28th August 2027.</li> </ul> |       |







21, St Ursula Street, Valletta VLT 1230 MALTA  
TEL: +356 2122 5505 E-MAIL: [info@easysl.com](mailto:info@easysl.com)

**WWW.EASYSL.COM**