# **Methodology for the Contemporary English Classroom**

This dynamic two-week teacher training course is designed for English language educators seeking to enhance their classroom practice with innovative, learner-centered methodologies. Through a blend of theory, reflection, and hands-on activities, participants will explore contemporary approaches to lesson planning, learner engagement, skills development, and classroom management. The course emphasizes eclecticism, inclusivity, and teacher wellbeing, equipping educators with practical tools to create motivating, effective, and empathetic learning environments.

Each day focuses on a specific theme, progressing from foundational planning strategies to advanced techniques in language skills, learner motivation, and classroom dynamics. Participants will engage in collaborative tasks, peer feedback, and experiential learning to deepen their understanding and refine their teaching craft.

#### **Course Code Date**

20/07/2026 - 24/07/2026 (5 days) TTMC 001-26 27/07/2026 - 31/07/2026 (5 days) TTMC 002-26 20/07/2026 - 31/07/2026 (10 days) TTMC 003-26

#### **General Information**

Lessons per week: 20 English Language Development + 10 Methodology

Minimum age: 21+

Minimum Level: Upper Intermediate (B2)

**Lesson duration:** 45 hours per two-week course (22.5)

hours per one-week course)

Course length: 1 week or 2 weeks

Course fee: 1 week course - €400 2 week

course - €800

PIC number: 948862634

**OID number:** E10056610

Course location: Easy School of Languages, 21, St

Ursula Street, Valletta.

Contact person: Kasia Parascandalo

E-mail: info@easysl.com Phone: +356 2122 550

- · Certificate of attendance.
- The Europass will be signed and stamped by the Director of Studies, if presented duly completed and previously signed by the sending organization.

Teachers of English working with secondary school students or adult learners.

Teachers attending this course must have a minimum level of B2 Upper Intermediate English.

By the end of this course, participants will be able to:

- Design effective lesson plans with clear aims, objectives, and structured stages tailored to diverse learner needs.
- Apply a range of teaching methodologies mindfully and eclectically to suit different classroom contexts.
- Implement engaging activities that foster active participation and cater to varied learning styles.
- Motivate language learners through creative strategies, including the use of images, authentic materials, and interactive environments.
- Enhance reading, listening, speaking, and writing skills communicative and learner-centered using techniques.





## WEEK 1

### Day 1

- Towards Effective Lesson Planning: Aims Objectives and Stages.
- · Be Eclectic! Using Methodologies Mindfully.
- Activities that Work: Engaging Every Learner Part One

### Day 2

- Ignite, Inspire, Engage: Motivating Language Learners.
- Leading In Not Leading Out: Exploiting Images to Engender Learner Engagement.
- · Merging it All :Dictogloss

### Day 3

- · Beyond subskills: Making Reading Relevant.
- Don't Test: Activities to Enhance Students Reading Skills.
- From Silence to Speaking Encouraging Confident Classroom Talk

#### Day 4

- Pronunciation and Connected Speech: Where, When and How?
- · Decoding: How to Teach Listening.
- Beyond the Page: Making Coursebooks Work for Everyone

### Day 5

- Talk the Talk: Energizing Functional Language in the Classroom
- Reaching Every Student: Practical Approaches for Diverse Needs Part One
- The Balanced Teacher: Empathy Meets Wellbeing.

### WEEK 2

### Day 1

- Emerging Language: Towards a Learner Centric Classroom.
- Creating a Motivating and Interactive Language Environment.
- Activities that Work: Engaging Every Learner Part
  Two

### Day 2

- · Teaching Grammar: Do We Still Care?
- · Lexicalisation: Debunking the Grammar Myth.
- Reaching Every Student: Practical Approaches for Diverse Needs Part Two

### Day 3

- · Stop Talking! Managing Teacher Talking Time.
- Mediation: A more Authentic Approach to Language Teaching.
- Feedback fundamentals: Peer Observation and Feedback

#### Day 4

- Product, Process and ...? Teaching Writing in the 21st Century.
- Spot It, Fix It: The Art of Error Correction.
- TBL and PBL in Action: Driving Student Engagement and Autonomy.

#### Day 5

- Keeping it Real: Authentic Materials in the Classroom.
- From Chaos to Calm: Effective Classroom Management.
- · Meditation for Teacher Wellbeing.