

# Maltese Culture, History and Art

## Course summary

This course has been designed using CLIL methodology to provide teachers with an in-depth understanding of Maltese culture, history and art whilst developing their English Language skills. The course will cover significant aspects of Maltese art and insights into the history of Malta, including various eras, influential figures, and political developments that have shaped Maltese society. The course materials and activities are thoughtfully designed to incorporate English language practice while immersing participants in the cultural and historical context of Malta. The course will include visits to various cultural sites where participants can view the art and architecture that they have learnt about that day.

## Course requirements

Participants attending this course must have a minimum English level of B1+ (Intermediate or higher).

### Date

17/08/2026 - 21/08/2026 (5 days)

### Course Code

TTCH 001-26

## General Information

**Lessons per week:** 20 Presentations + 10 Workshops

**Minimum age:** 21+

**Minimum Level:** Intermediate (B1+)

**Lesson duration:** 45 hours per two-week course (22.5 hours per one-week course)

**Course length:** 1 week

**Course fee:** 1 week course - €400

**PIC number:** 948862634

**OID number:** E10056610

**Course location:** Easy School of Languages, 21, St Ursula Street, Valletta.

**Contact person:** Kasia Parascandalo

**E-mail:** info@easysl.com

**Phone:** +356 2122 550

## Further details

### Preparation

Students should bring a high SPF sunblock, a sun hat and sensible walking shoes for the afternoon visits.

## Course outcomes

Participants will:

- **Understand the historical context of Malta:** By the end of the course, students will have a comprehensive understanding of the significant eras, influential figures, and political developments that have shaped Maltese society.
- **Appreciate Maltese Art:** Students will develop an appreciation for the various forms of art in Malta, from prehistoric art and Roman architecture to the works of Caravaggio and contemporary Maltese art.
- **Analyse the impact of different cultures on Malta:** Students will be able to analyse the impact of the Arab period, the Knights of St. John, and Italian influence on Malta's culture and art.
- **Apply English language skills in a cultural context:** The course is designed to incorporate English language practice within the context of Maltese culture and history, enhancing students' language skills.
- **Engage with cultural sites:** Students will have the opportunity to visit various cultural sites, allowing them to view firsthand the art and architecture they have learned about.
- **Reflect on the future of Maltese culture:** Students will engage in discussions about modernization, preservation, and innovation in Maltese culture, fostering a deeper understanding of its future trajectory.

## Certification Awarded

- Certificate of attendance.
- The Europass will be signed and stamped by the Director of Studies, if presented duly completed and previously signed by the sending organization.



## PROVISIONAL TIMETABLE

<b>Monday</b>	09:00	• Introduction to the course.	11:00	• The history of Malta.	13:00	• Malta Experience. Students explore the history and culture of Malta in this unique experience.
	10:30		12:30		14:30	
<b>Tuesday</b>	09:00	• Prehistoric art: The Neolithic temple builders and their art.	11:00	• The Roman legacy: Roman art and architecture in Malta.	13:00	• Visit to the National Museum of Archaeology.
	10:30		12:30		14:30	
<b>Wednesday</b>	09:00	• The Arab period and its impact on Malta's culture.	11:00	• The Medieval period: Art and architecture under the Knights of St. John.	13:00	• Visit to the Grandmaster's Palace and Armoury.
	10:30		12:30		14:30	
<b>Thursday</b>	09:00	• The influence of Italian art on Malta: The works of Caravaggio.	11:00	• The role of the Church in Maltese art and culture.	13:00	• Visit to St John's Co Cathedral built by the Order of St John and home to The Beheading of St John the Baptist by Caravaggio.
	10:30		12:30		14:30	
<b>Friday</b>	09:00	• Contemporary art in Malta.	13:00	• The future of Maltese culture: Modernization, preservation, and innovation.	13:00	• Visit Spazju Kreattiv a contemporary art space in Valletta.
	10:30		14:30		14:30	

\*Our reduced hours policy applies in the case of 3 or less course participants.

\*\*Lessons will be adapted and based on the enrolment form completed by the teachers before the course starts and the needs analysis carried out on the first day of the course.

\*\*\* If the level of English does not correspond to the course requirements, the participant will be asked to join a more appropriate course.

